



Childe Hassam

Impressionist

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No other American Impressionist ever surpassed the quality and variety of Hassam's output as a painter and draftsman. Equally talented in oils, watercolours, and prints, he explored rain-swept city scenes, glorious gardens, exquisite women, and stirring flag-lined streets. Many of these irresistible pictures are hidden in private collections and are rarely, if ever, accessible to the public; others are on view at major museums across the country, from the Metropolitan Museum to the Museum of Fine Arts, Boston, to the Los Angeles County Museum of Art.

By approaching Childe Hassam (1859-1935) from different angles, the three authors reveal this multitalented artist's many facets and uncover previously unknown aspects of his life and work. The authoritative essays are illustrated with a brilliant array of colour illustrations that represent all of Hassam's styles, from Barbizon-inspired Tonalism to Impressionism to Post-Impressionism. The book concludes with an invaluable illustrated chronology and an annotated bibliography.