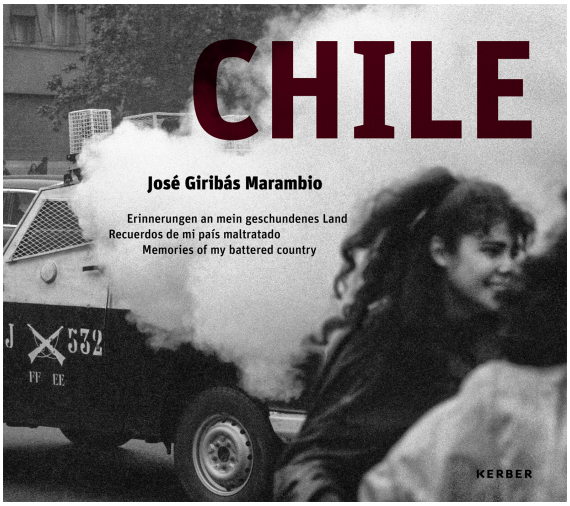
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Chile: José Giribás Marambio

Erinnerungen an mein geschundenes Land | Recuerdos de mi país maltratado | Memories of my battered country

Text by José Giribás Marambio

Text by Axel Sommer

ISBN	9783735609809
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	225 mm x 255 mm
Pages	128 Pages
Price	£44.00

- The publication presents the first collection of José Giribás Marambio's works on his homeland, Chile
- Brings together Marambio's photographs on Chile as both: a historical document and an image of a society's democratic resistance
- ***Chile*** contains Marambio's photographs, published worldwide, along with commentary

Chile, 1973: on September 11, General Augusto Pinochet staged a coup to overthrow the elected government led by Salvador Allende, bringing a violent end to the idea of democratic socialism. From that point on, terror and repression reigned. José Giribás Marambio (b. 1948 in Santiago de Chile) lived through these events as a member of the workers' movement, a member of the opposition, and a photographer. In December 1973, he fled to Germany, where he made a new home for himself in Berlin. For over half a century, Giribás has repeatedly travelled to Chile with his camera to document a society shaped by the tension between political oppression, painful memories, and possibilities for democratic resistance. The resulting works have been exhibited worldwide and published in many renowned magazines and newspapers. ***Chile: Memories of my battered country*** is the first collection of his works, which are presented here together with a commentary.

Text in English, German and Spanish.









Published 5th Dec 2024