



Chillida

Open-Air Sculptures

Giovanni Carandente

ISBN	9788434313859
Publisher	Polígrafa
Binding	Hardback
Territory	World excluding North America, Spain, Portugal, and France
Size	295 mm x 240 mm
Pages	336 Pages
Illustrations	226 color
Price	£39.00

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In most cases, these works involve architectural, urban or landscape aspects, and the problem that the artist must face is the organisation of the works in the space, whether in relation to the external environment in which the work is placed – as in *Wind Combs*, in struggle with the aggressive *Cantabrian Sea*; in the idyllic peace of the *Gure Aitaren Etxea (House of our Fathers)*, in Guernica; or in the *Eulogy to the Horizon*, in Gijón, or to interior space, closed and sometimes hermetic, which for the artist has a value that is both stimulating and creative.

Throughout his essay, Giovanni Carandente analyses, in addition to the artistic, stylistic and environmental aspects, the profound ethical implications of Chillida's work; from steles dedicated to intellectuals, thinkers and friends, to tributes in recognition of poets and artists – from Goethe and Khayyam to Hokusai and Miró.

With photographs by David Finn.