



China Landscape

The Taikang Photography Collection

Taikang Space

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- An academic publication dedicated to the *China Landscape* exhibition at Taikang Space
- Discusses 72 works by 55 Chinese artists through essays about inspiration, interpretation, literature and art policies
- Featured artists include: Xu Bing, Liu Xiaodong, Wu Zuoren, Liu Wei [Wei Li], Yang Jiechang, Xie Molin, Wu Dayu, Zhang Peili, Sui Jianguo and many more

Taikang Space is one of the most important non-profit art institutions in China. Based in Beijing, they focus on contemporary art and photography. Building off of their 2019 exhibition *China Landscape: Selections from the Taikang Collection*, this book studies 72 works from 55 Chinese artists. Following the structure of the exhibition - formulated by its curator, Tang Xin - *China Landscape* collects interpretative essays, historical details and information on Chinese literature and art policies, alongside biographical introductions to each artist.

The *China Landscape* exhibition demonstrates how Chinese cultural policies have developed in line with art trends since 1942. From Xu Bing's 'New English Calligraphy' series to Liu Xiaodong's early portraits of friends and family, this book serves as a key introduction to some of China's finest artists, and their place within contemporary socio-political context. Other featured artists include: Wu Zuoren, Liu Wei [Wei Li], Yang Jiechang, Xie Molin, Wu Dayu, Zhang Peili, Sui Jianguo.

Taikang Space is devoted to the collection, exhibition, research, and promotion of Chinese contemporary art. The gallery's academic concept has gradually evolved over 15 years of operation: they aim to investigate historical discussions of art from a contemporary perspective, while embracing art that points to the future. Taikang Space makes a generous contribution to China's developing arts ecosystem and the expanding global impact of Chinese contemporary art.

