



Chinese Brutalism Today

Concrete and Avant-Garde Architecture

Alberto Bologna

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- A critical reading of contemporary Chinese architecture, which contextualises them both in the panorama of Chinese constructions and in that of global architecture
- The long periods of research and teaching conducted by the author at the Tsinghua University in Beijing have facilitated the establishment of a real cultural exchange between China and the West. The book is therefore addressed both to the academia and to the Chinese and Western professional sphere as well as to companies operating in the construction sector

Chinese Brutalism Today is divided into three chapters and ends with a methodological afterword that explains the reasons why the research was carried out and the scientific tools used. The first chapter is 'Exposed concrete in the design process,' the second is 'Identity Research: Towards an Ornate Surface' and the third is 'Global ambition: towards a polished surface.' The narration takes place through a substantial written part accompanied by specific images that facilitate the understanding of the text. Transversally, in the narrative, an interpretation is given to the precise and ambiguous dictates announced in 2017 by President Xi Jinping: to pursue a contemporary architecture made of "international standards with Chinese characteristics".

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