



Chinese Ivory Carvings

The Sir Victor Sassoon Collection

Phillip Allen

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Binding	Hardback
Territory	World
Size	304 mm x 240 mm
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Illustrations	500 color
Price	£60.00

- Features over 350 exquisite ivories, the most notable artefacts in Sassoon's important collection
- Essays written by experts in their fields place the objects in their historical context, making this a book that is both accessible and enlightening
- Perfect for anyone interested in Asian art, the history of collecting, or the rich and varied relationship between East and West in the twentieth century

Sir Victor Sassoon (1881-1961) lived an extraordinary and colourful life and left a remarkable legacy. He created a trust to preserve his collection of ivories for the benefit of UK citizens. Since its foundation and under the guardianship of the dedicated trustees, the collection has grown by the addition of significant specimens that originally went unrepresented. *Chinese Ivory Carvings* presents 350 of its most significant artefacts, each illustrated and discussed. Four introductory essays explore the acquisition of the pieces, placing the ivories in their historical and cultural context. In this scholarly celebration of Sassoon's bequest, one can appreciate some of the many facets of Chinese culture both religious and secular. Including minutely carved 'devil's work' spheres, massive figures and exuberantly carved vases, the book is also testament to the technical skills of the craftsmen who produced these wonderful objects.

Rose Kerr is former Keeper of the Far Eastern Department at the V&A. **Phillip Allen** is Secretary of the Sir Victor Sassoon Chinese Ivories Trust. **Shi Ching-fei** is Associate Professor at National Taiwan University and former curator, National Palace Museum.