



Chinese Theatre Arts (Vol. 3)

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This book is a collection of 12 academic papers published in *Chinese Theatre Arts*, a journal of the Shanghai Theatre Academy. They include pieces on contemporary theatre, modern drama, foreign drama, stage art, acting, and directing. The Editor in Chief, Professor Yang Yang, is Vice President of Shanghai Theatre Academy. In this English translation, the book introduces the outstanding academic achievements of Chinese theatre research to readers in the English world so they can better understand Chinese theatre and Chinese culture.

Yang Yang is a Doctor of Literature, Professor, and Vice President of Shanghai Academy of drama. He is a member of the China Writers' Association, a member of the Shanghai Writers' Association, a member of the expert committee of Shanghai Cultural Foundation, Director of China Fiction Society, and Director of China Literature and Art Theory Society.