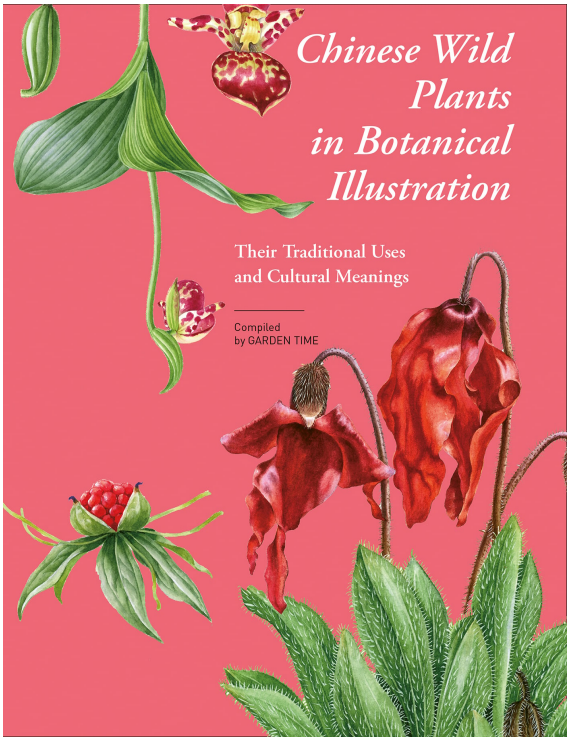
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Chinese Wild Plants in Botanical Illustration 2

Their Traditional Uses and Cultural Meanings

Illustrated by Wu Xiuzhen

Garden Time

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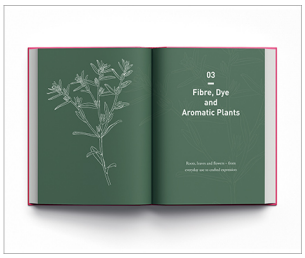
- Presents 300 beautiful, hand-drawn illustrations of China's native plants
- Focusing on the different roles that plants play in human life; their cultural significance and their practical uses
- A blend of scientific precision, artistic tradition and cultural expression
- A stunning selection of artworks from botanical illustrator Wu Xiuzhen

Chinese Wild Plants in Botanical Illustration presents 300 beautiful, hand-drawn illustrations of China's native plants. From common wildflowers and wild grasses to rarer species found on mountains and in forests, these botanical artworks reveal the extraordinary in what we commonly take to be the ordinary. With her uncanny ability to bring real life to the page, illustrator Wu Xiuzhen exposes the exceptional beauty that is inherent in the natural world all around us.

Blending scientific precision with artistic tradition, **Wu Xiuzhen** combines natural observation with her strong artistic and cultural knowledge of China's native plant life. With poetic expression, harmony, rhythm and symbolic meaning, flowers like plum blossom, orchid, bamboo and chrysanthemum appear as artistic marvels, scientific record and enduring cultural expression.

Wu Xiuzhen, a nature illustrator, is a contracted painter of the Ecological Museum of the Anji Pavilion of Zhejiang Nature Museum and Jiande Museum. She has been contributing to Chinese National Geographic and Natural Science for a long time, and an invited artist for stamp collection by Guyana's "2019 World Rose Intercontinental Congress". Some of her paintings have been collected by many institutions and individuals. She is now committed to creation of illustrations and picture books with natural themes such as plants, animals, birds and insects.







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