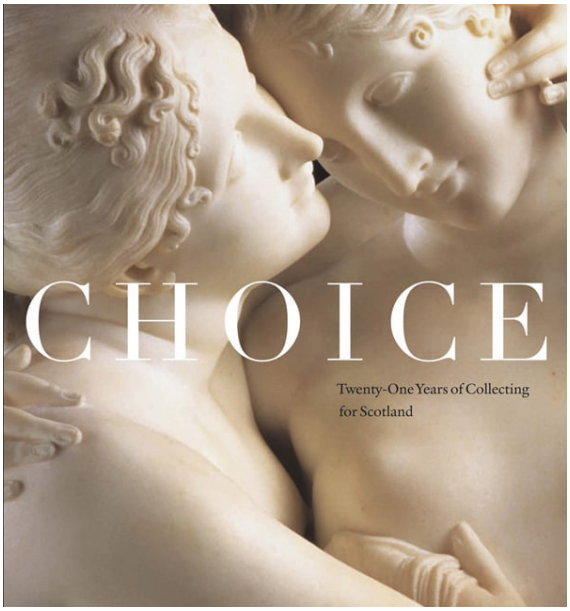
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Choice: Twenty-one Years of Collecting for Scotland

Timothy Clifford

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- A visual feast with over 200 full colour images
- Illuminating behind the scenes look at the formation of the National Collection
- Contains paintings, sculpture, prints, photography and medals dating from the early Renaissance to the present day

Since taking the helm of the National Galleries of Scotland in 1984, Sir Timothy Clifford has overseen the acquisition of some of the finest, and best-loved works in the national collection. This book chronicles the development of the collection under his directorship and casts light upon the wide range of acquisitions, including the fascinating stories behind their purchase. Lavishly illustrated, highlights of the book include *The Virgin Adoring the Sleeping Christ Child* by Botticelli, The Three Graces by Canova (purchased jointly with the Victoria and Albert Museum, London), and the most recent major acquisition, Venus Anadyomene by Titian. Works from the Scottish National Gallery of Modern Art's internationally renowned Surrealist collection are also featured, as well as paintings from the Scottish National Portrait Gallery."

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