



Chris Wilkinson; Drawing What I See

Travel Sketches

Chris Wilkinson

| | |
|----------------------|-----------------------|
| ISBN | 9781912520244 |
| Publisher | Royal Academy of Arts |
| Binding | Hardback |
| Territory | World |
| Size | 240 mm x 200 mm |
| Pages | 144 Pages |
| Illustrations | 130 colour |
| Price | £16.95 |

- A collection of the award-winning architect's travel sketches, showing inspirational buildings across the globe
- Includes Sydney Opera House, St Paul's Cathedral and the Tokyo skyline

Chris Wilkinson, the founder of the architectural practice WilkinsonEyre, is responsible for beautiful buildings and structures in London and beyond, including the Gasholders at King's Cross, the redevelopment of Battersea Power Station, and the Gateshead Millennium Bridge. In this appealing publication, Wilkinson presents the sketches he makes while travelling for business and leisure, usually focusing on inspirational buildings or urban cityscapes. His travels have taken him as far afield as the West Indies, Russia, Egypt, Australia and Japan. Wherever he goes, he finds an hour or two to sit and sketch – whether in a hotel room with a view or on a café terrace with a cappuccino. From the medieval Tuscan town of Lucca to ancient Egyptian architecture, the Sydney Opera House and the skylines of London, Tokyo and New York, Wilkinson introduces each sketch and ruminates on his work, his travels, and the cities and buildings that have most inspired him. Contents: The UK, Italy, France, Spain, Malta, Greece, Morocco, the USA, the West Indies, Russia, Egypt, Saudi Arabia, Singapore, Cambodia, Indonesia, China, Japan, Australia.

Chris Wilkinson OBE RA is a painter, artist and architect. He was elected a Royal Academician in 2006.