



Christian Jankowski

Sender and Receiver

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- An important publication from one of the most important German conceptual and media artists, Christian Jankowski
- Jankowski's art from the past two decades has been documented in extensive photo series and is accompanied by a variety of texts that examine the content in depth
- Text in English and German

A key element in Christian Jankowski's (*1968) practice of art involves feeding interventions peppered with humour into media contexts and closed systems. The paths of transmission and moments of disruption materialised in the exhibition *Sender and Receiver* at Flutium, which featured a selection of new and previously rarely seen works. The show has been conceptually extended via the eponymous catalogue: Jankowski's art from the past two decades has been documented in extensive photo series and is accompanied by a variety of texts that examine the content in depth.

Of particular interest: a piece on the current coronavirus pandemic. In it, the artist gives so-called essential workers a temporary platform on select television formats in order to publicly share their personal experiences and impressions in a time when living conditions have been altered by the pandemic. The result is a complex stratum of unconventional narratives layered on top of television's usual working order.

Text in English and German.

