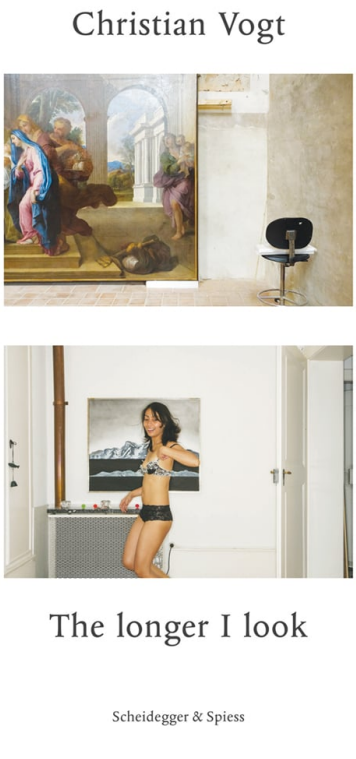
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Christian Vogt

The Longer I Look

Christian Vogt

Martin Gasser

ISBN	9783858817914
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	275 mm x 200 mm
Pages	264 Pages
Illustrations	389 color, 3 b&w
Price	£60.00

- Christian Vogt is one of Switzerland's most significant contemporary photographic artists
- This is the first comprehensive monograph on Vogt, demonstrating the entire range of his work
- Features his own conceptual work alongside a selection of commissions

Christian Vogt has been working with photography for nearly fifty years. His ongoing dialogue with the medium has repeatedly given rise to a new image language, often putting him ahead of his time. Vogt's work can be regarded as an exploration of vision: for him, an image is always a projection screen, as each observer reacts differently to what is shown. *Christian Vogt: The Longer I Look* is the first monograph covering the entirety of his oeuvre. Some 350 images offer a comprehensive overview of Vogt's conceptual work, his philosophical inquiries, and his capacity to visualise the 'things behind things'. The book also features a brief introductory essay by Vogt himself and a conversation between the artist and curator Martin Gasser.

Christian Vogt lives and works as a freelance photographic artist in Basel. **Martin Gasser** is conservator of the permanent collection and curator at the Winterthur-based Fotostiftung Schweiz.

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