



Christine Ödlund

Growing the Third Ear Under the Great Astral Mother Tree

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- First monograph about Swedish artist Christine Ödlund (*1963)
- A beautiful book in coffee-table format, with coloured edges

Christine Ödlund's (*1963) first monograph is composed as a coherent whole, with each part interacting and resonating with the next. Paying particular attention to the proper way of interacting with the multiple forms of intelligence surrounding us, Ödlund finds an inexhaustible source of inspiration in the concept of Deep Listening which states that listening implies becoming aware of oneself as part of a universal whole. The works are the result of the artist transposing sound into form and image, notably through the use of plant pigments. By contemplating the botanical motifs and the soft colours of these works on paper, we might be able to approach the plant kingdom not only with fresh eyes but possibly also with fresh ears.

Swedish artist **Christine Ödlund's** (*1963) work is rooted in natural science, music and philosophy and covers painting, sculpture, video and music. Ödlund studied electroacoustic music at EMS (The Electronic Music Studio) in Stockholm after she graduated from the Royal Academy of Art, Stockholm, and Konstfack University College of Arts, Craft and Design. Recent solo shows include *Systema Naturae* at CFHILL, Stockholm 2020. *Aether & Einstein* at Magasin III Museum & Foundation for Contemporary Art, Stockholm 2016 and *Music for Eukaryotes* at Trondheim Museum of Art, 2014. Other group exhibitions include *Deep Listening for Longing* at Borås Art Biennial 2021. *Modern Nature*, Drawing Room, London 2019 and *Sensing Nature from Within*, Moderna Museet, Stockholm 2019.

