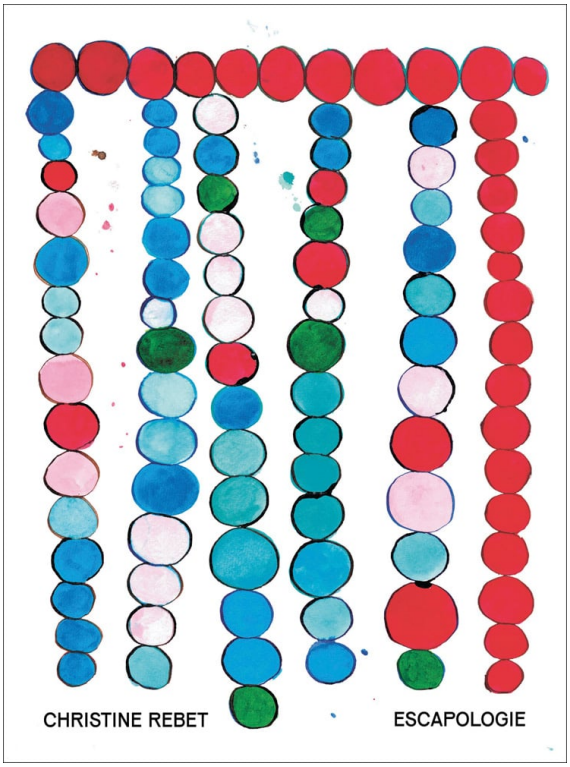
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Christine Rebet

Escapologie

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- This fully illustrated monograph is dedicated to Christine Rebet

Christine Rebet is fascinated by sleight of hand and optical illusions, the principal forms of entertainment before the invention of motion pictures. She combines history and fiction by creating fantasy universes that play with her viewers' unconscious by means of deceptive measures, still employed in contemporary politics and the media. Drawing is at the heart of her artistic process and is closely linked to language and mime, as well as to sound and music. Christine Rebet uses animation, a hybrid medium in which the repetition of a drawing gives the illusion of movement, creating what she calls her 'paper cinema'.

Text in English and French.







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