



Christo and Jeanne-Claude

Projects 1963-2020: Ingrid & Thomas Jochheim Collection

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- A monograph of works by artist couple Christo and Jeanne-Claude
- Fully illustrated with examples of their large scale projects as well as some rarely seen early works
- Published to accompany an exhibition at the PalaisPopulaire in Berlin from 21 March to 17 August 2020

Christo and Jeanne-Claude rank among the most popular artist couples of our time. They were unrivalled in breaking the art world's tight boundaries and arousing the enthusiasm of a broad public, across all social strata, for their spectacular shrouding's of buildings and landscapes.

The PalaisPopulaire presents the *Jochheim Collection*

and traces the history of Christo and Jeanne-Claude's breathtaking large-scale projects; complemented by their rarely seen early works. Of course, the wrapping of the Reichstag takes centre stage, which enabled all of Berlin to shine in a most unique way 25 years ago.

Text in English and German.

