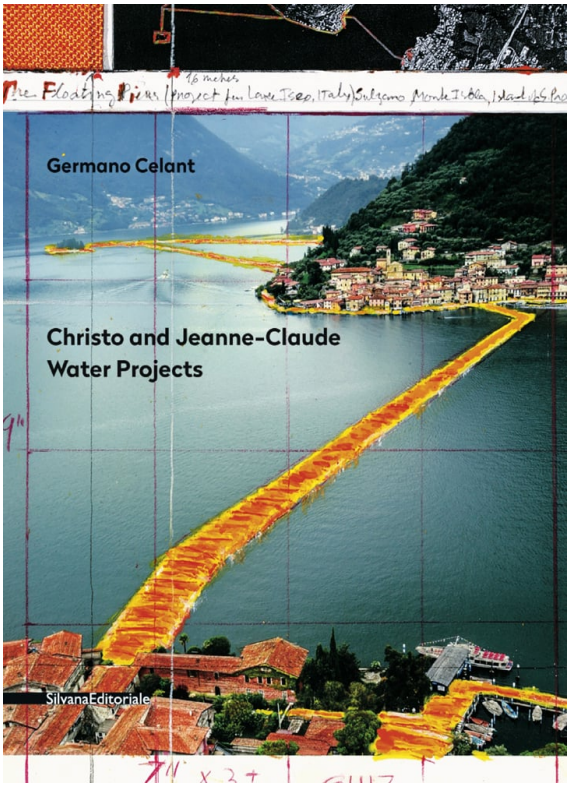
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Christo and Jeanne-Claude

Water Projects

Edited by Germano Celant

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- *Christo and Jeanne-Claude: Water Projects*, edited by Germano Celant in collaboration with con CVJ Corporation, is the title of the catalogue released on the occasion of the exhibition by the same title, which opened in Brescia at the Santa Giulia Museum, April 7, 2016

This catalogue includes Christo and Jeanne-Claude's realised and unrealised large-scale projects from 1961 to 2016. Besides the famous wrapped monuments, from the Kunsthalle in Bern (1967-1968) to the Reichstag in Berlin (1971-1995), the publication also includes the barriers made with barrels or with fabric, from *Wall of Oil Barrels – The Iron Curtain* in Paris (1961-62) to *Valley Curtain* in Rifle, Colorado (1960-62), the great inflatable objects, from *42,390 Cubic Feet Package* of Minneapolis (1966) to *5600 Cubicmeter Package*, Project for documenta IV in Kassel (1967-1968), and the fabric pathways, such as *Wrapped Walk Ways* in Kansas City (1977-1978), or doors, such as *The Gates* in New York (1979-2005). The seven Water Projects – Christo and Jeanne-Claude's installations sharing a connection with water – are considered in further depth. In these projects, from *Running Fence*, Sonoma and Marin Counties, California (1972-1976) to *Over the River*, a project for the Arkansas River, State of Colorado (1992), the artists worked on establishing a close connection with natural, suburban and urban landscapes that all share a relation with water, be it an ocean, a sea, a lake or a river. *The Floating Piers*, an installation that allowed visitors to walk across Lake Iseo, is also included here. Among the Water Projects we must mention The Floating Piers, an installation open from June 18 to July 3 2016, which allowed visitors to walk across Lake Iseo and along its shores on a 3-kilometre route. By means of modular floating piers covered in shimmering yellow fabric, the installation linked the town of Sulzano on the lake's shores, to Monte Isola, also reaching the Island of San Paolo.

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