



Christopher Winter

Archipelago of the Mind

Edited by Christopher Winter

Edited by Ralf F. Hartmann

Edited by ZAK - Center for Contemporary Art,
Zitadelle, Berlin

Text by Amrita Dhillon

Text by Mark Gisbourne

Text by Ralf Hartmann

Text by Dirk Lehr

Text by Christopher Winter

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- Text in English and German

British artist Christopher Winter (*1968) is a figurative painter, performance and installation artist. His work is influenced primarily by literature, film and politics. He has a particular interest in fairy tales, folk rituals and often questions the nature of our reality. Winter's paintings are mysterious yet also have a narrative element.

This is the second monograph to be published on his painting by Kerber Verlag. This volume compliments the preceding one and illuminates Winter's previously unseen installation and performance work. The book is arranged in themed "Islands", works are not organised chronologically. The reader is then invited to visit "Libertine Island", "Deep Forest Island" or "Reality Island" as they sail amongst *The Archipelago of the Mind*. A map at the front of the book guides the way.

Text in English and German.

Published to accompany an exhibition entitled *ARCHIPELAGO OF THE MIND* – a CHRISTOPHER WINTER SOLO EXHIBITION with Book Launch and Opening of the Exhibition on Friday 8 October 2021 at ZAK – Center for Contemporary Art Zitadelle, Berlin.