



Chuck Samuels

Becoming Photography

Text by Joan Fontcuberta
Text by Mona Hakim

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Becoming Photography looks back at the more than 30-year-long career of the Canadian artist Chuck Samuels (*1956). Samuels often photographs or films himself to explore the themes of memory, photography, and cinema. This catalogue contains analytical essays by Mona Hakim and Joan Fontcuberta. Hakim, a close colleague of Samuels, observes all of the artist's serial work, while Fontcuberta analyses the presence of truth and falsehood in his oeuvre. Text in French.

