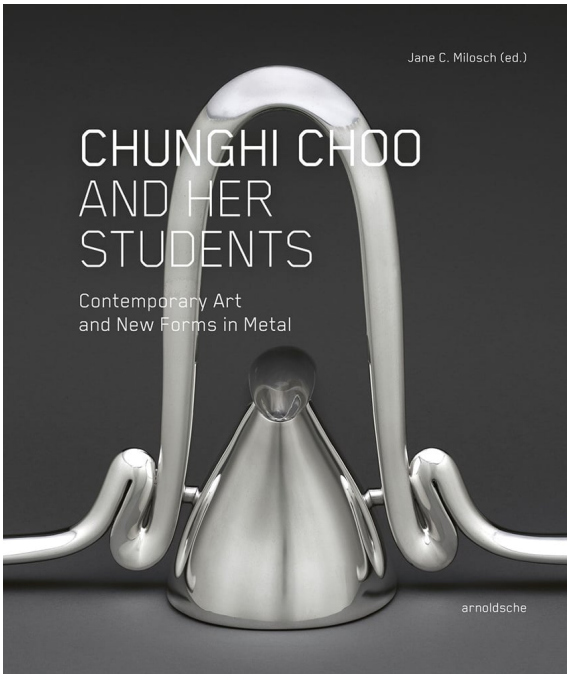
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Chunghi Choo and Her Students

Contemporary Art and New Forms in Metal

Edited by Jane Milosch

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- First comprehensive publication about the American/Korean metalsmith and jewellery artist Chunghi Choo
- Works by thirty former students reveal Choo's influence on a subsequent generation
- The student's works show how techniques learnt in a metal programme may be transferred to other fields of art

Chunghi Choo (b. 1938 in South Korea) is a world-renowned metalsmith and jewellery artist who is best known for her works that incorporate such techniques as electroforming and electro-applique. Choo’s artwork is represented in major museums around the world, including the Metropolitan Museum of Art (US), the Victoria and Albert Museum (UK) and the Musée des Arts décoratifs (FR). In addition, she is professor emeritus of the University of Iowa (US), where she established a metals programme, which she brought to international prominence during her more than thirty years of service. Many of her students have since become critically acclaimed artists in the fields of fine arts, jewellery, textiles, metalsmithing and sculpture. This volume reviews Choo’s remarkable career, showing selected pieces from the last six decades of extraordinary craftsmanship that earned her status as Elected Fellow of the American Craft Council. Works by thirty former students reveal Choo’s influence on a subsequent generation.

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