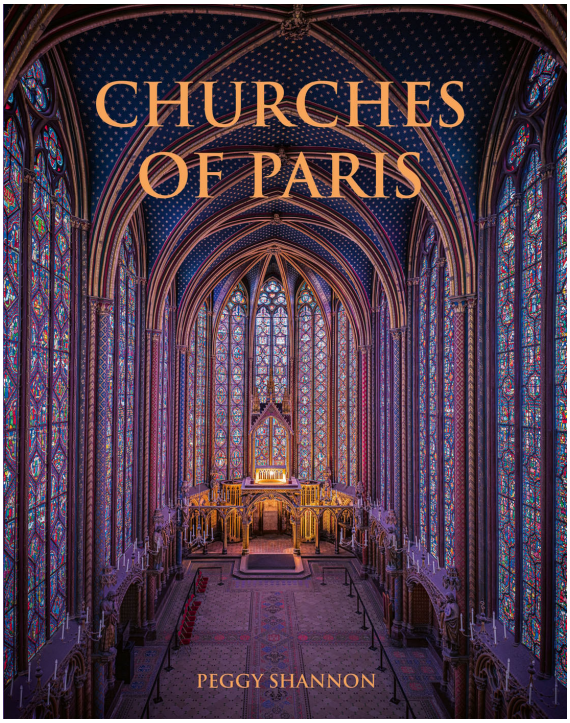
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Churches of Paris

Peggy Shannon

Introduction by Scott Simon

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- The first contemporary, illustrated English-language book to reflect the history and beauty of Parisian churches
- Explores 37 of the most beautiful churches in Paris, replete with photography and must-see features
- Above all, a beautiful book of stunning photographs

Parisian churches are revered around the globe. Their stunning stained-glass windows and intricate Gothic architecture are accomplishments of unrivalled elegance. ***Churches of Paris*** gathers 37 of the finest in the City of Light, spanning the 12th to the 19th centuries. Each entry is embellished with beautiful colour photography and behind-the-scenes historical commentary.

Offering insight into the buildings' construction and genesis, this book narrates how each church was shaped by war, revolution and time. With information on restoration and preservation, this is an invaluable guide for Francophiles and curious armchair travellers alike.

Featured churches include: Basilique du Sacré-Coeur de Montmartre, Basilique Sainte-Clotilde, Basilique Cathédrale de Saint-Denis, Notre-Dame Cathedral, La Chapelle de l'Epiphanie des Missions Etrangères et la Salle des Martyrs, La Chapelle Notre-Dame de la Médaille Miraculeuse, La Chapelle Saint-Vincent-de-Paul, La Madeleine, Notre-Dame-de-Lorette, Notre-Dame-des-Blancs-Manteaux, Notre-Dame-des-Victoires, Cathedral Saint-Alexandre-Nevsky, Saint-Augustin, La Sainte-Chapelle, Sainte-Élisabeth-de-Hongrie, Sainte-Marguerite, Saint-Étienne-du-Mont, La Sainte-Trinité, Saint-Eugène-Sainte-Cécile, Saint-Eustache, Saint-François-Xavier, Saint-Germain-des-Prés, Saint-Germain l'Auxerrois, Saint-Gervais-Saint-Protais, Saint-Jacques-du-Haut-Pas, Saint-Joseph-des-Carmes, Saint-Julien-le-Pauvre, Saint-Louis-en-l'Île, Saint-Merry, Saint-Paul-Saint-Louis, Saint-Pierre de Montmartre, Saint-Roch, Saint-Séverin, Saint-Sulpice, Saint-Thomas-d'Aquin, Saint-Vincent-de-Paul, The American Cathedral in Paris

Peggy Shannon has spent the past six years researching and photographing notable and lesser-known churches in Paris. During thousands of hours on the ground in the City of Light, she has interviewed and developed close relationships with historians, city administrators, clergy, academics and tour guides. These relationships have given her exceptional access to the little-known historical details and fascinating behind-the-scenes information that inform the texts accompanying her photographs. Shannon holds a B.A. degree in psychology and religion from the Santa Fe College, and studied folklore and arts administration in the Master's Program at Indiana University. She divides her time between Paris, France, Cincinnati, Ohio and Nova Scotia.

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