



**Cinéma  
mon amour**

**Kino in der Kunst  
Film in Art**

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**Film in Art**

**Edited by Medeleine Schuppli**

**Edited by Kunsthau Aargauer**



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- A lavishly illustrated survey of the mutual fascination that art and film have for one another
- Features a large selection of works by international artists

*Cinéma mon amour* focuses on the mutual fascination that art and film have for one another. It features work by international artists, including Martin Arnold, John Baldessari, Fiona Banner, Marc Bauer, Pierre Bismuth, Candice Breitz, Janet Cardiff & George Bures Miller, collectif\_fact, Tacita Dean, Stan Douglas, Thomas Galler, Christoph Girardet & Matthias Müller, Douglas Gordon, Teresa Hubbard / Alexander Birchler, Samson Kambalu, Daniela Keiser, Urs Lüthi, Philippe Parreno, Julian Rosefeldt, Hiroshi Sugimoto, Sam Taylor-Johnson, and Mark Wallinger. All of them have engaged with different themes surrounding cinema and filmmaking. The well-founded essays discuss topics such as cinema as space, the film industry, found footage, specific movies and genres, the mechanisms of film, as well as the filmmakers' gaze at art. This lavishly illustrated book, published to coincide with an exhibition at Aargauer Kunsthau in Switzerland, offers an insight into the allure that film and cinema have on us. *Cinéma mon amour*, Aargauer Kunsthau, Aarau, Switzerland, 22 January to 17 April 2017 Text in English and German.

Madeleine Schuppli is the director of Aargauer Kunsthau, one of the leading Swiss art museums with a comprehensive public collection of art dating from the eighteenth to the twenty-first century.

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