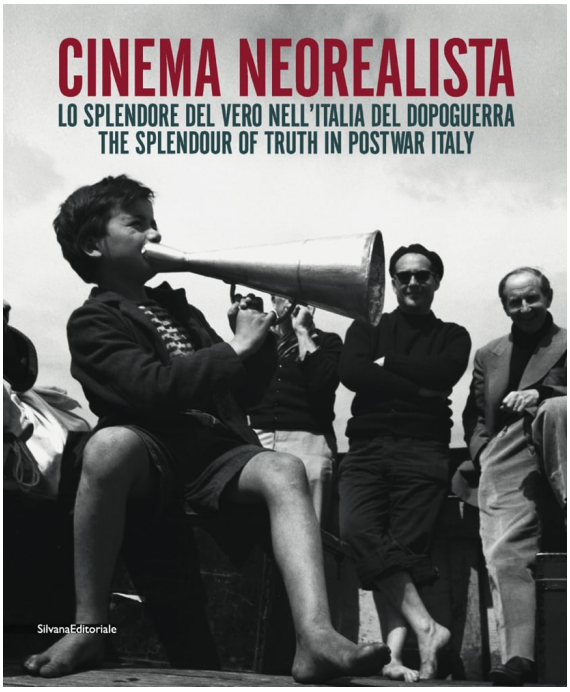
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Cinema Neorealista

Edited by Alberto Barbera

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- Seventy years after Roberto Rossellini's *Rome, Open City* made its dazzling appearance, Neorealism continues to be the best-known and most beloved genre in Italian film history

Through frames, documents, publicity materials, texts, original screenplays, extracts from interviews, letters and declarations, this book traces the fundamental stages of Neorealism and puts the spotlight back on that unrepeatable moment which still fascinates and moves us today, capturing the reflection of what we were and the presage of what we were to become. Text in English and Italian.

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