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Cinthia Marcelle: A Conjunction of Factors Text by Isobel Whitelegg

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• Surveying the two-decade-long career of an artist whose multimedia interventions aim to disrupt existing social systems

This volume offers a survey of the last 20 years of work from Brazilian multimedia artist Cinthia Marcelle (born 1974), who is known for her collaborative and action-based projects aimed at disrupting existing social and political systems.

Text in English and Spanish.