



Cinthia Marcelle

By Means of Doubt

Edited by Isabella Rjeille

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- First comprehensive monograph of Brazilian artist Cinthia Marcelle's work and provides multidimensional and analytical insight into her work

Since the end of the 1990s, through her videos, sculptures, photographs, art installations, and performances, the internationally acclaimed Brazilian artist Cinthia Marcelle (b. 1974) has been critically examining the established and hierarchical social structures upon which our daily lives are built. Marcelle uses collective action as the medium through which to break down rigid mechanisms and organisational forms and to renegotiate new ones. This publication is the first comprehensive monograph of Marcelle's work and provides multidimensional and analytical insight into her work, reflecting the complex societal discourse it explores. It was created through the artist's close cooperation with the Museum Marta Herford and the Museu de Arte de São Paulo Assis Chateaubriand (MASP).

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Text in English and German.

The importance of **Cinthia Marcelle's** work has already been appreciated in the international arena in countless project-specific solo exhibitions, including at Wattis Institute for Contemporary Arts, San Francisco; Modern Art Oxford; MoMA PS1, New York; PinchukArtCentre, Kyiv, as well as her involvement in group exhibitions at Tate Modern, London; SFMOMA, San Francisco; the Museu de Artes Visuales de Santiago, Chile; Museu de Arte do Rio de Janeiro; the Museum of the African Diaspora, San Francisco. Marcelle also participated in a number of renowned Biennales, such as the 10th Berlin Biennale (2018), the 11th and 12th Sharjah Biennale (2013 and 2015), the 13th Istanbul Biennale (2013), the 29th Sao Paulo Biennale (2013), and performed at the Brazilian pavilion at the 57th Venice Biennale (2017). 2022 sees her work being presented for the first time in large-scale exhibitions that provide an overview of her work at MACBA Museu d'Art Contemporani de Barcelona and the Museu de Arte de São Paulo (MASP), as well as at the Museum Marta Herford in 2023.

