



## City Lust

London Guangzhou Lagos Dubai Houston

Charlie Koolhaas

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| <b>ISBN</b>          | 9783858818041  |
| <b>Publisher</b>     | Scheidegger & Spiess   |
| <b>Binding</b>       | Hardback   |
| <b>Territory</b>     | World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan |
| <b>Size</b>          | 300 mm x 205 mm  |
| <b>Pages</b>         | 412 Pages  |
| <b>Illustrations</b> | 354 color  |
| <b>Price</b>         | £50.00   |

- An insightful book on globalised economy, intercontinental trade, gender roles and pop culture
- A close investigation of urban processes of uniformity and of discrepancies between cultural standardisation and local diversity
- The book's striking visual and captivating literary narratives form an inseparable entity

*City Lust* is a timely dialogue between words and images about a crucial moment in our recent history: the apotheosis of globalisation and its current unravelling. In this book, Charlie Koolhaas – an artist, photographer, and writer – takes us to London, Guangzhou, Lagos, Dubai, and Houston, cities in which she has either lived or worked. Her personal and humorous account explores the rapid changes taking place in these culturally vastly different metropolises that are being united by the influences of global trade and the evolution of a shared global culture. A captivating combination of photographic documentary and written testimony, *City Lust* portrays a global landscape that contradicts the current pessimism to reveal unexpected creativities, connections, and collective references that emerge despite huge global and economic divides.

**Charlie Koolhaas** lives and works as an artist, photographer, and writer in Rotterdam. She has taught at various universities internationally, such as Sandberg Instituut in Amsterdam, Strelka Institute in Moscow, ETH Zurich, and Harvard Graduate School of Design.