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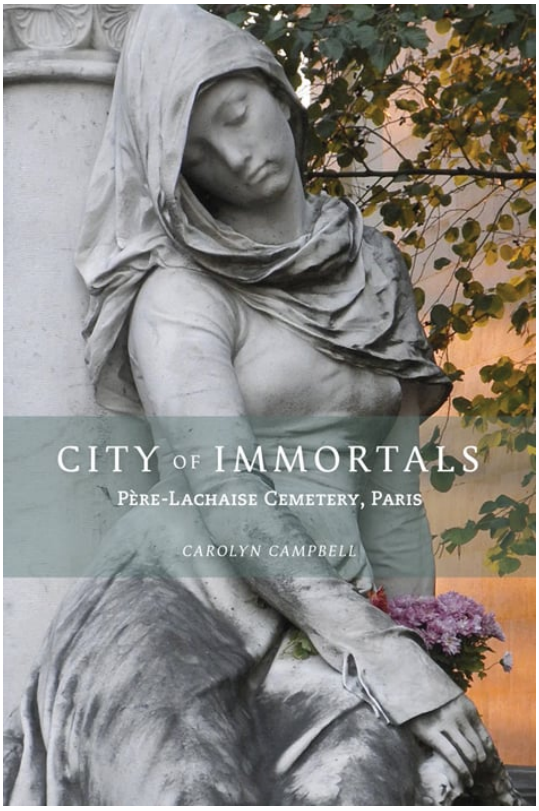

City of Immortals

Pere-Lachaise Cemetery, Paris

Carolyn Campbell

ISBN	9781943532292
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive
Size	228 mm x 152 mm
Pages	200 Pages
Illustrations	100 color, 100 b&w
Price	£19.95

- Père-Lachaise is the fourth most popular destination in Paris, with 65 million annual visitors
- This is the first all-inclusive look at the history of the cemetery from its grand opening in 1804 to the present, with a special focus on the famous artists, writers, actors, filmmakers and musicians who are buried there. It thoroughly documents and illustrates the work of leading architects and sculptors commissioned to design the tombs in Père -Lachaise, which create an outdoor museum of 19th-century art and architecture
- A witty, informative and fascinating guide to a major tourist site in Paris, it features 100 evocative colour images along with historical lithographs of the cemetery dating from the early 19th century, and contains new, unpublished material and a comprehensive illustrated map
- There are more celebrities buried at this cemetery than in any location in the world, including, Oscar Wilde, Edith Piaf, Jim Morrison of The Doors, Marcel Proust, Frederic Chopin, Amedeo Modigliani, Gertrude Stein and many more

This first-person account of a legendary necropolis will delight Francophiles, tourists and armchair travelers, while enriching the experience of taphophiles (cemetery lovers) and aficionados of art and architecture, mystery and romance. Carolyn Campbell's evocative images are complemented by those of renowned landscape photographer Joe Cornish. *City of Immortals* celebrates the novelty and eccentricity of Père-Lachaise Cemetery through the engrossing story of the history of the site established by Napoleonic decree along with portraits of the last moments of the cultural icons buried within its walls. In addition to several 'conversations' with some of the high-profile residents, three guided tours are provided along with an illustrated pull-out map featuring the grave sites of eighty-four architects, artists, writers, musicians, dancers, filmmakers and actors, including Oscar Wilde, Jim Morrison of the Doors. Frédéric Chopin, Georges Bizet, Edith Piaf, Maria Callas, Isadora Duncan, Eugène Delacroix, Gertrude Stein, Amedeo Modigliani, Sarah Bernhardt, Simone Signoret, Colette and Marcel Proust.

Carolyn Campbell was born in Washington, DC, has lived in Paris, and is now a resident of Los Angeles. A summa cum laude graduate of the Maryland Institute College of Art, she has been working as an arts and communications specialist for over 40 years. She has held executive positions with the Corcoran Gallery of Art, the American Film Institute, and the UCLA School of the Arts and Architecture, where she was editor of the UCLA Arts Magazine for 14 years. She is also a published writer and an exhibited photographer. Her fascination with Pere-Lachaise was kindled on a first visit to Paris in the early 1980s. With the support and encouragement of her mentor, John Russell - the late New York Times art critic - she embarked on her research and photo documentation of the cemetery. Joe Cornish studied fine art at Reading University and then assisted photographer Mike Mitchell in Washington, D.C. before basing himself in the UK. Since his first photographic explorations in Pere-Lachaise with Carolyn Campbell in 1982 he has contributed to numerous travel books as well as writing his own on landscape photography.

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