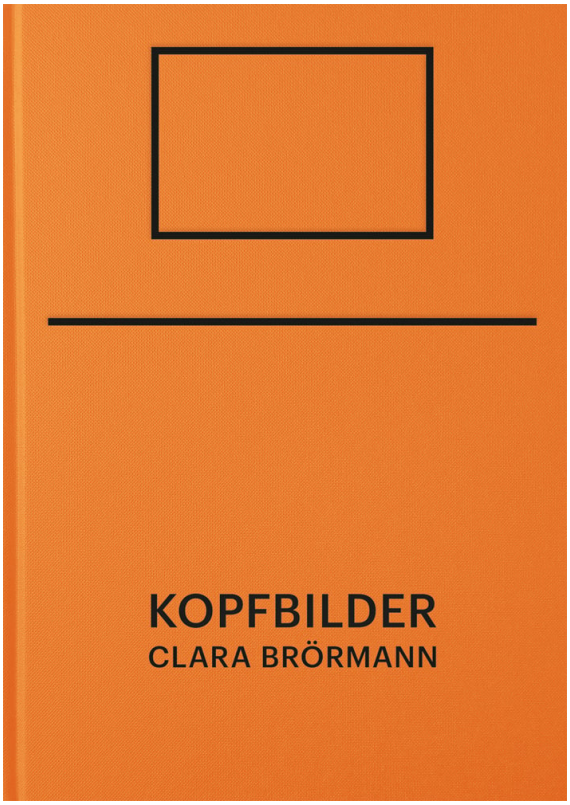
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Clara Brörmann

Kopfbilder

Text by Kito Nedo

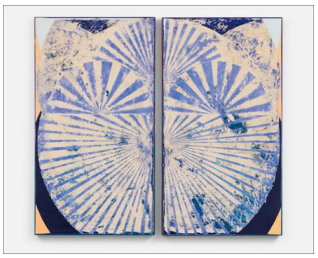
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- Clara Brörmann's monograph explores the question: What can an abstract image be?
- The artist develops paintings in different formats - canvas as landscape, as symbol, as figure

What can an abstract image be? Starting with this question, Clara Brörmann (*1982) develops paintings in different formats – canvas as landscape, as symbol, as figure. Her works are not two-dimensional, but have a body and can be viewed from various perspectives. The catalogue *Kopfbilder* begins with her relatively recent series of head paintings. Brörmann's painting is characterised by her processual work method and a vivid materiality.

Text in English and German.







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