



# Claude Sandoz. A Kind of Panorama

Anse Chastanet, St. Lucia 1997-2018

Edited by Fanni Fetzer

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297 mm x 210 mm

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176 Pages

**Illustrations**

166 color

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£45.00

- First monograph in English on Swiss artist Claude Sandoz
- Richly illustrated with previously unpublished works

Since 1997, artist Claude Sandoz has been sharing his time between his native Switzerland and the Caribbean island of St Lucia. Each time he returns from the Antilles, he brings back chests of sketches and drawings produced during his stay. The island topic provides an assortative focal point for his exuberant work. Sandoz is no longer a tourist, he has 'gone native' at his second home and developed a much more complex relationship with St Lucia than a mere seasonal artist's residence would allow.

This moment in Sandoz's art that ethnologists describe as going native is the focus of this new monograph: when own and alien match, overlay with and possibly enrich each other. The book features a vast selection of Sandoz's works, complemented by topical essays and a conversation with the artists. Interspersed poems by Caribbean writers round out the book.

Text in English and German.

**Fanni Fetzer** is director of Kunstmuseum Luzern.