



## Claudia Zweifel

Edited by Kerber Verlag

|                      |  |
|----------------------|--|
| <b>ISBN</b>          | 9783735606808  |
| <b>Publisher</b>     | Kerber   |
| <b>Binding</b>       | Paperback / softback   |
| <b>Territory</b>     | World excluding Germany, Austria, Switzerland, the US & Canada |
| <b>Size</b>          | 300 mm x 220 mm  |
| <b>Pages</b>         | 112 Pages  |
| <b>Illustrations</b> | 62 color, 6 b&w  |
| <b>Price</b>         | £28.00   |

- First monograph on Claudia Zweifel's 'reality and illusion' works

The new media, contemporary techniques for generating pictures, novel materials and substances are currently exerting great fascination. A move away from physical-material reality and toward formless immateriality is consistently shown in her artistic practice. The work of Claudia Zweifel (\*1981) assumes a threshold position. She works – in a transitive and process-oriented way – in the transition between space and imagination, object and picture, and between opposing realities. This fully illustrated monograph presents the artist's oeuvre for the first time.

Text in English and German.

