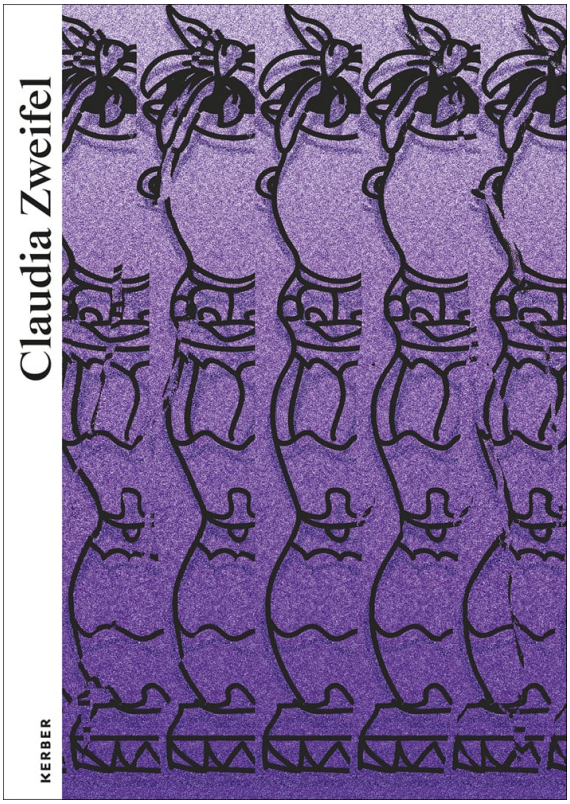
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Claudia Zweifel

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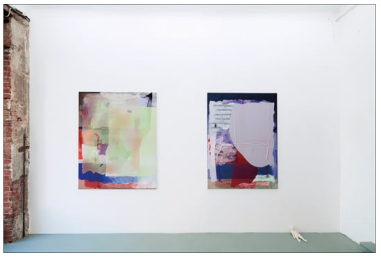
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- First monograph on Claudia Zweifel's 'reality and illusion' works

The new media, contemporary techniques for generating pictures, novel materials and substances are currently exerting great fascination. A move away from physical-material reality and toward formless immateriality is consistently shown in her artistic practice. The work of Claudia Zweifel (*1981) assumes a threshold position. She works – in a transitive and process-oriented way – in the transition between space and imagination, object and picture, and between opposing realities. This fully illustrated monograph presents the artist's oeuvre for the first time.

Text in English and German.



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