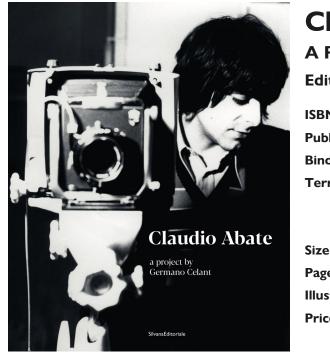
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Claudio Abate A Project by Germano Celant Edited by Ilaria Bernardi

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Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Eastern
	Europe, & Austria. Arab States non-exclusive. Selected
	territories in Asia, non-exclusive
Size	300 mm x 240 mm
Pages	536 Pages
Illustrations	680 color
Price	£85.00

• This monograph is dedicated to the life and career of photographer Claudio Abate

This monograph, which Germano Celant worked on before his demise and is published posthumously with an introductory text by Carlos Basualdo, is the first to systematically retrace the life and career of photographer Claudio Abate (Rome, 1943-2017).

The book offers a historical and critical reading of Abate's work, documented through a chronology full of illustrations, unpublished materials, texts and quotations. Abate's production ranges from photographs of artworks, artists and exhibitions of Arte Povera to shots on the Italian and international exhibition scene, up to photographs on theatre, fashion, costume, current affairs for weeklies and magazines, even experimental photographic artworks.

In an all-encompassing vision, Abate puts the photographic medium to the test by adapting it to multiple fields, disciplines, themes and subjects.