



Claus Bury

The Poetry of Construction

Volker Fischer

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- Comprises all of Claus Bury's sculptural work
- Fascinating photos from across more than four decades
- Text by architecture and design expert Volker Fischer

Sculptor Claus Bury (b. 1946) has been enhancing public spaces in Germany for more than four decades with his monumental sculptures, which by now total more than 100. His canon of forms is comprised of geometric basic corpuses, such as squares and cubes, triangles and pyramids, rectangles, rhombuses and segments, which he employs in a contemporary Archaic style oriented on the antique structures of Egypt, Greece and Mexico. Bury's sculptures are almost always accessible, and the contingent changes in perspective do not only thematise the basic requirements of the human experience of form and space; they also articulate people's experience in their surroundings, impressively underpinning Hegel's theory that the world has a 'house character' and that man is fundamentally a domestic creature. A spectacular review of Claus Bury's monumental works in ships, gates, houses, arches, bridges and temples.

Text in English and German.

Prof. Dr. Volker Fischer studied art pedagogy, German studies, linguistics and psychology in Kassel, and art history, archaeology, ethnology, German studies and linguistics in Marburg. From 1981 to 1993 he was deputy director of the Deutsches Architekturmuseum in Frankfurt/M., and 1993 to 2012 head curator of product design in the Museum Angewandte Kunst in Frankfurt/M. From 1992 to 2012 he was an honorary professor at HfG in Offenbach. He has contributed to approx. 1,500 publications on architecture, design and art history.