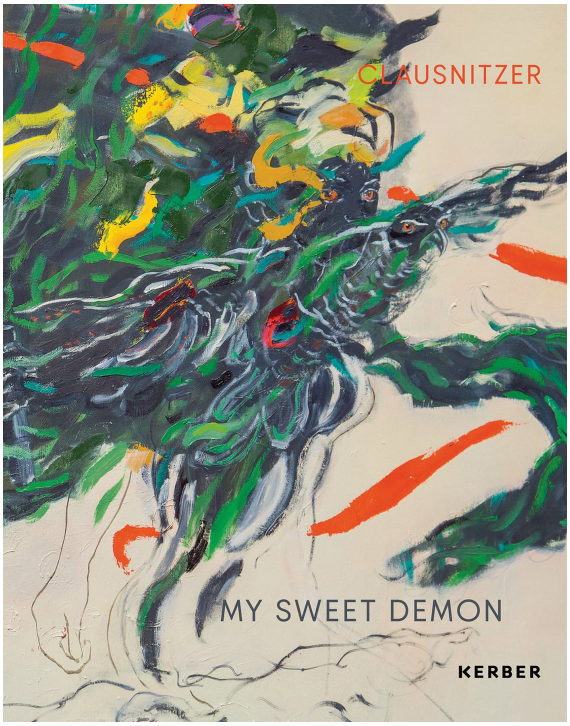
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Clausnitzer. My Sweet Demon

Edited by Ludwig Seyfarth

Text by Clausnitzer

Text by Beate Köhne

Text by Ludwig Seyfarth

ISBN	9783735610966
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	280 mm x 220 mm
Pages	136 Pages
Illustrations	79 color
Price	£42.00

- The monograph presents important cycles from Clausnitzer's work as a painter
- It contains an in-depth interview with the artist, which provides deeper insights into her working process
- Accompanied by a textual art-historical contextualisation of her work

The publication ***Clausnitzer. My Sweet Demon*** brings together 66 images of oil paintings by the artist, most of them large-scale, and provides a comprehensive insight into her work. Over five chapters, this book presents key cycles of her work, which explores the fragmentation and overlaying of identities. Doubled and mirrored storylines unfold on various pictorial levels: figures interact across timelines and genres, transcending the boundaries between the physical and the spiritual, between the sublime and the mundane. Motifs from the collective visual memory, from the history of art and cinema together with elements from newspaper photographs combine to create complex pictorial worlds. The title hints at the simultaneity of light and dark, good and evil, of this world and the Hereafter, and shapes the works both in terms of content and form. An in-depth interview provides deeper insights into the artist's working process, while an accompanying text by Ludwig Seyfarth situates her work in an art-historical context.

Text in English and German.

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