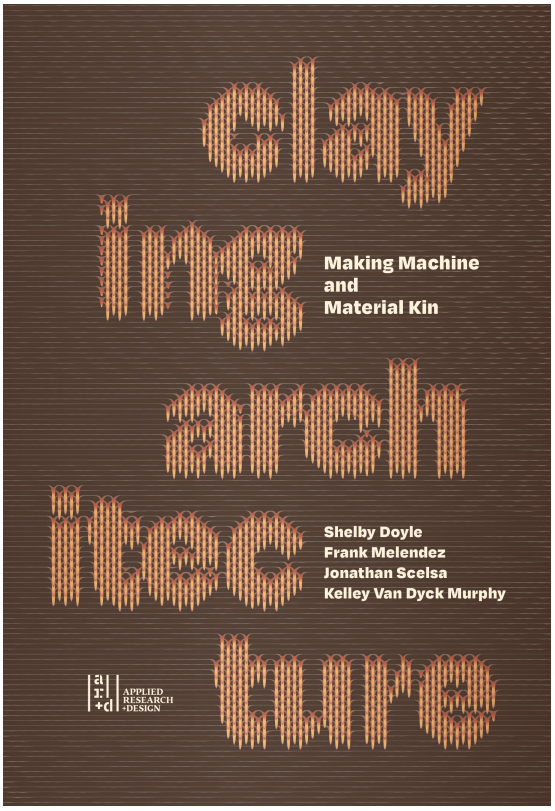
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Claying Architecture

Making Machine and Material Kin

Doyle, Melendez, Murphy and Scelsa

ISBN	9781961856844
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive.
Size	229 mm x 152 mm
Pages	288 Pages
Illustrations	200 color
Price	£39.95

- ***Claying Architecture*** will disseminate new knowledge to a global audience of students, faculty, researchers and practitioners working in architecture and design who are interested in digital manufacturing processes, and 3D printing as a part of contemporary architecture production
- The book documents an emerging and growing field of practitioners using this new technology in the material of clay for research, practice, and teaching
- ***Claying Architecture*** presents a curated collection of essays and projects from architects, designers, and researchers who are examining the role of clay 3D printing as a protagonist that establishes kinships between technology, environments, and culture
- Foreword written by Jenny Sabin and afterword by Joshua Stein

Claying Architecture: Making Machine and Material Kin presents a curated collection of essays, interviews, and projects from leading architects, designers, and researchers who are analysing the role of clay 3D printing in contemporary architecture. The book blends research, theory, and practice to highlight how this ancient material is being re-imagined through 3D printing, robotic fabrication, and innovative construction techniques. Through original essays and project showcases, ***Claying Architecture*** brings together 30 plus voices from contemporary architectural academia and practice to interrogate why clay is a protagonist in contemporary architecture as an agent capable of binding new kinships between processes, environments, and culture. In this sense, our 'kinship' with the machines of digital fabrication mirrors our 'kinship' with one another and opens up ways to reflect on how 3D printing clay is a method to reconsider how we code, construct, and conceive architecture.

Doyle, Melendez, Murphy, and Scelsa are United States based architects and educators working in digital clay 3D printing as integral to their teaching and research practices.

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Published 8th Sep 2026