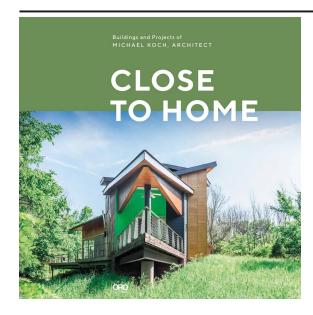


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Close to Home

Building and Projects of Michael Koch and Associates Architects

Michael Koch

ISBN 9781941806302
Publisher ORO Editions
Binding Hardback

Territory World excluding USA, Canada, Australasia. Asia non-

exclusive.

Size 254 mm x 254 mm

Pages200 PagesIllustrations180 colorPrice£30.00

- A monograph documenting the work of Louisville architect Michael Koch
- Features Modern architecture, Louisville architecture, Kentucky Architecture, Ohio River Valley architecture, Midwestern architecture, Southern Architecture, modern houses, unconventional houses, Louisville houses, local materials, ecclesiastical architecture, small practitioners everywhere

The projects featured in *Close to Home* are within a 15-mile radius of where Louisville architect Michael Koch was born, raised, and has practiced for almost forty years. Educated at the University of Kentucky School of Architecture during the Dean Anthony Eardley era, where he was taught by Guillermo Julian de la Fuente, Peter Carl, Stephen Deger, Judith DeMaio, Clyde Carpenter, and Herb Greene, Koch has created a body of work in the Ohio River Valley that is site-specific and expressive, translating Kentucky's regional idioms into a vibrant modernism. From airy houses that take advantage of Louisville's Olmstead-designed parks and local materials, to structures that are strikingly adapted to the Ohio River floodplain, to church-inspired metropolitan projects, Koch's buildings are a memorable part of the city's landscape. *Close to Home* presents the award-winning achievements of his firm Michael Koch and Associates Architects, and introduces readers to the simple elegance of his designs and meaningful contributions he has made to the architecture of Kentucky.

Michael Koch received his architectural education from the University of Kentucky, College of Architecture. He established Michael Koch and Associates Architects in 1983 and maintains his office in Louisville, Kentucky. The firm is the recipient of numerous AIA Kentucky Design Awards including the Distinguished Firm Award of Design and an affiliate professor with UK's Lewis Honors College and the College of Engineering Center for Visualization and Virtual Environments.

Gregory Luhan holds a University Research Professorship and is a nationally recognised architect, scholar, author, professor and academic leader whose work investigates how design, emerging digital technologies, critical theory, pedagogy, practice and academic-industry partnerships intersect. He earned his Bachelor of Architecture from Virginia Tech, Master of Architecture from Princeton University, and doctorate at Texas A&M University. Dr. Luhan teaches Architecture and Historic Preservation digital studios and seminars on design theory, systems thinking and design computing. Dr. Luhan's professional practice includes award-winning, research-driven projects which enabled him to forge collaborative relationships with disciplines outside architecture, most notably engineering, education, business, physics, arts & sciences, and the fine arts.

Published 9th Aug 2019