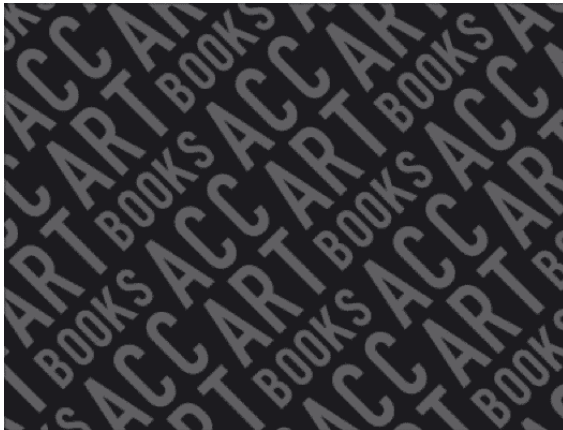




Cloud Formation

The Lucas Museum of Narrative Art

Frances Anderton

Photographs by Iwan Baan

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Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
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- First book on the new Lucas Museum of Narrative Art in Los Angeles
- Rich and previously unpublished visual material trace the evolution of the museum from early concepts to the finished building
- Offers an in-depth look at the design process, material strategies, and spatial concepts that shape an extraordinary museum building and its integration into the surrounding landscape
- Demonstrates how a museum can be an active participant in the cultural and spatial life of its community, beyond its function as a container for art
- The museum's architecture and landscape express a unique commitment to accessibility, imagination, and narrative

This lavishly illustrated book presents the architectural vision and design of the Lucas Museum of Narrative Art in Los Angeles, a landmark cultural institution dedicated to the past, present, and future of visual storytelling. MAD Architects' sculptural building, lifted above the ground like a hovering vessel, creating a porous and welcoming public realm beneath it, while the landscape designed by Studio-MLA extends this openness into a sequence of gardens, terraces, and shaded paths that weave the museum into Exposition Park.

The volume traces the evolution of the museum from early concepts to the finished building. Through images by celebrated architectural photographer by Iwan Baan, architectural drawings, a documentation of the construction, and archival material it offers an in-depth look at the design process, material strategies, and spatial concepts shaping the museum's architecture and its integration into the surrounding landscape. Supplementing essays and brief texts situate the design within a broader discourse on museums in the 21st century and explore how narrative, public engagement, and urban context informed the project's ambitions. The book captures the museum's approach to form, landscape, and visitor experience, and highlights how architecture supports the institution's mission to expand the definition of narrative art.

Frances Anderton is a Los Angeles-based writer, critic, and broadcaster whose work has helped shape public conversations around architecture, design, and the built environment. She is best known as the longtime host of DnA: Design and Architecture on Southern California Public Radio, she has interviewed leading architects, designers, artists, and urban thinkers from around the world.