



Coco Chanel
Revolutionary Woman
Chiara Pasqualetti Johnson

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- Celebrates the founder and queen of a fashion empire who revolutionised the concept of feminine elegance

Coco Chanel was founder and queen of a fashion empire, and her name is forever linked to an unmistakable style. Before all this, Mademoiselle Coco was Gabrielle, a poor orphan who rejected convention and put her independence above all else. With her grit and tenacity, she made her fortune and restored freedom to women.

This volume celebrates a true icon 50 years after her passing, coinciding with the 100th anniversary of the timeless Chanel No. 5. She revolutionised the concept of feminine elegance with straight dresses and inventions that would later become icons: these were the little black dress, Chanel No. 5, costume jewellery, the suit with gold buttons, the quilted bag. Her myth lives again in a biography illustrated by images portraying her as the perfect embodiment of the timeless elegance. Because, as Coco said, “fashion passes; style remains.”

Chiara Pasqualetti Johnson is a journalist who writes on travel, art and lifestyle for the magazines *Dove* and *Bell'Italia*, and for specialist publications. She is an art history graduate. She has edited books and modern art history series for Electa and Rizzoli. White Star has published her *The Most Influential Women of Our Time*, a volume dedicated to the most influential female figures of the 20th century.