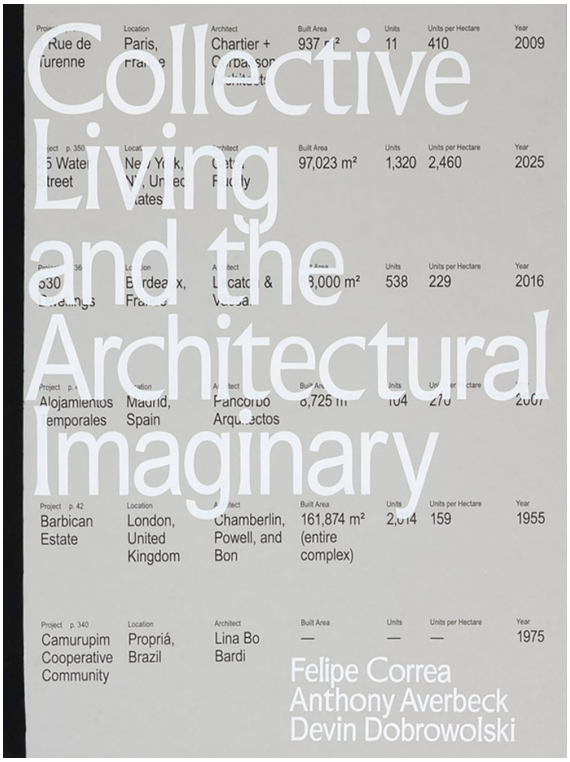
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Collective Living and the Architectural Imaginary

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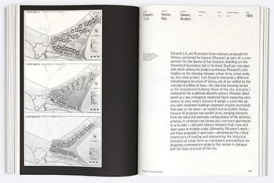
Devin Dobrowolski

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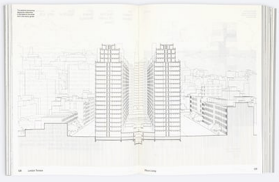
- In a time of housing crisis and environmental strain, ***Collective Living and the Architectural Imaginary*** showcases visionary projects that reimagine how housing design can bring us together and reshape domestic life
- The book speaks to design professionals and academics, but also invites a broader audience concerned with how architecture can reimagine the social contract of living together
- Through original drawings and text, the book surveys sixty housing projects that have shaped domestic imaginaries around the world
- Organised into ten categories, it reveals how housing design has also been pivotal in constructing meaningful urban fragments throughout the twentieth century—this is one of the book's unique contributions

In an era defined by housing precarity, social fragmentation, and environmental urgency, ***Collective Living and the Architectural Imaginary*** examines how architects have reimagined—and can continue to reimagine—the way in which we live together. Tracing a lineage of collective housing projects from early twentieth-century experiments to contemporary proposals that challenge dominant market-driven paradigms, the book presents sixty projects from across the globe, redrawn by the authors and organised into ten distinct approaches to housing design. Bridging past and future, built form and experimental drawings, the book summons readers to reconsider housing not only as shelter, but as a critical framework for rethinking domesticity, civic identity, and urban life. This volume invites architects, urbanists, and scholars to embrace collective housing as a critical arena for the design of the contemporary city—and for reexamine the terms of how we can dwell together.

Felipe Correa is a New York–based architect, author, and educator, and a founding partner of Somatic Collaborative. His research and books examine urban form, resource extraction, and territorial transformation across Latin America and beyond. He is the author of *Beyond the City, Mexico City: Between Geometry* and *Geography, A Line in the Andes*, and *São Paulo: A Graphic Biography*. **Anthony Averbeck** is Visiting Associate Professor of Architecture and the 2025–26 Design Research Fellow at Northeastern University. His teaching and research explore collective housing as a territory for reimagining domesticity, civic identity, and the design of the city in response to the contemporary housing crisis. **Devin Dobrowolski** is a trained landscape architect and practicing architect. As a designer and educator, his work investigates questions of landscape, urban design, and architecture through the critical application of drawing, mapping, modeling, and other forms of graphic representation.







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