



Scheidegger & Spiess

Collective Threads

Anna Andreeva at the Red Rose Silk Factory

Edited by Christina Kiaer

ISBN

9783039422494

Publisher

Scheidegger & Spiess

Binding

Hardback

Territory

World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan

Size

275 mm x 220 mm

Pages

370 Pages

Illustrations

200 colour, 50 b&w

Price

£35.00

- First book outside the former Soviet Union and Russia showcasing the art of designer Anna Andreeva and later Soviet fabric design in general
- Examines the collective artistic work of women who shaped the material culture of actually-existing socialism
- Links the textile designs by women of 1920s Soviet avant-garde with the work of woman artists in the post-war period
- Contributes to the expansion and diversification of the definition of art to include also material culture and highlight the work of women and other historically marginalised makers

Anna Andreeva (1917–2008) was a Russian textile designer and leading artist at the famous Red Rose Silk Factory in Moscow 1946–84. Named after the Polish-German socialist revolutionary Rosa Luxemburg, the factory was a site of collective female design labour that shaped the fashion and material culture of late socialism. Andreeva's spectacular patterns range from the abstract and geometric — recalling the early Soviet avant-garde — to the cosmic and space-age to the cybernetic to the gorgeously-stylised floral to elegantly-schematised narrative pictures of Moscow, electrification, the cinema, Russian folk art and Central Asian motifs. Her designs for mass production were among the most popular textile prints distributed within USSR in the 1960s and 1970s.

Collective Threads showcases Anna Andreeva's outstanding art through reproductions of her drawings, sketches, and historic fabric samples as well as documents from the Red Rose factory collective, Soviet fashion magazines, and images of international exhibition designs. The illustrations are supplemented with essays contributed by international scholars, curators, and critics who explore Andreeva's work and career and place it in historic and artistic context.

Christina Kiaer is a scholar of art history and a specialist in Soviet art. She is the Frances Hooper Professor in the Arts and Humanities and Chair of the Department of Art History at Northwestern University in Evanston, IL.

