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Colori

Emotions of Color in Art

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ISBN	9788836636693
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	280 mm x 240 mm
Pages	336 Pages
Illustrations	170 color
Price	£29.95

- The book investigates the use of colour in art through artistic movements and research that stand apart from canonical histories on colour and abstraction, with multiple accounts relating to memory, politics, spirituality, storytelling, psychology and synesthesia

By analysing the different colour theories that gradually took shape in the turbulent socio-political context that characterised the 20th century, *Emotions of Color in Art* reflects on a perspective that considers light, its vibrations and the world of emotions, while challenging the standardisation of the use of colour in the modern age (synthetic colours) and the digital era (RGB colours offered by various online palettes), a levelling that considerably reduces our ability to distinguish colours in the real world.

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