



Comamala Ismail

De aedibus

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ISBN	9783037613474
Publisher	Quart Publishers
Binding	Paperback / softback
Territory	World excluding Central Europe, Spain, Portugal, Italy, Africa, Middle East, and West Indies
Size	290 mm x 225 mm
Pages	84 Pages
Illustrations	87 color, 58 b&w
Name of series	De aedibus
Price	£36.50

- With 87 images and 58 plans and sketches
- Thread-stitched brochure

The diverse portfolio of the practice led by Diego Comamala and Toufiq Ismail-Meyer, which was founded in 2013 and is based in Delémont and Biel, ranges from private to public buildings. Their architecture exists in the field of tension between abstraction and construction. For instance the sports hall in Vernayaz (2019) stages light as a spatially formative element, while the new school building in Thun (2025) sounds out the spatial potential of appropriately designed wooden constructions.

Text in English and German.