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Coming Home

Flemish Art 1880-1930

Katharina Van Cauteren

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Territory	World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia
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- An overview of Flemish art created between 1880-1930
- Including works by James Ensor, Constant Permeke and George Minne
- With texts by Katharina Van Cauteren, David Gariff, Paul Huvenne, Anne Adriaens-Pannier, Peter Pauwels, Herwig Todts, Piet Boyens et al

This beautifully illustrated book explores the artistic roots of Flemish identity during the last decades of the 19th century and the first decades of the 20th century. Through art, essays, poems, and reflections by artists, academics and collectors, it revives the cultural context of the Flemish Belle Eqoque. Featured here are works by Emile Claus, Valerius De Saedeleer, George Minne and Gustave Van de Woestyne, James Ensor, Rik Wouters and Léon Spilliaert, Constant Permeke, Gust De Smedt, Frits Van den Berghe and Edgard Tytgat.

Prof. Dr. Katharina Van Cauteren teaches visual arts at Antwerp University and she leads the Phoebus Foundation. She brought Rubens to India for the first time, Jan Van Eyck to the Netherlands and celebrated the 350th birthday of the Antwerp Academy together with Walter Van Beirendonck.

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