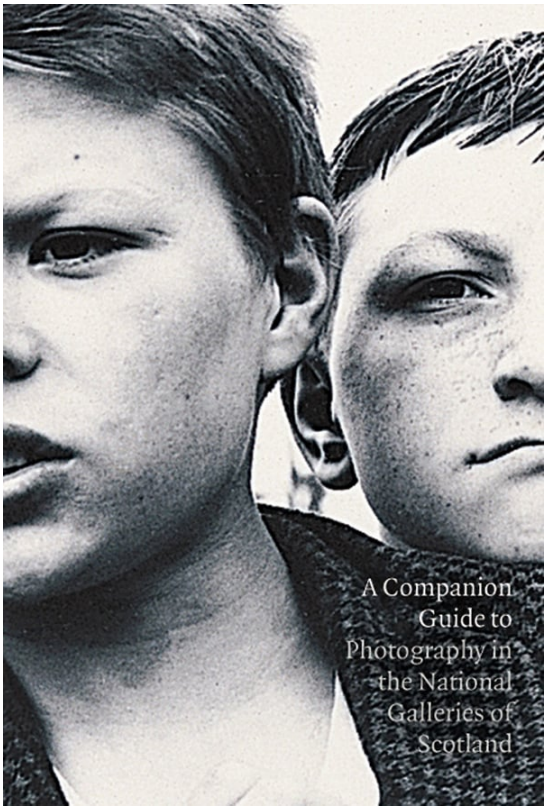
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Companion Guide to Photography in the National Galleries of Scotland

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ISBN	9781906270209
Publisher	National Galleries of Scotland
Binding	Paperback / softback
Territory	World
Size	245 mm x 165 mm
Pages	224 Pages
Illustrations	30 color, 165 b&w
Price	£9.99

- A fascinating and accessible introduction to photographic art
- Around 200 entries illustrating outstanding works spanning three centuries
- Revised edition which includes remarkable recent acquisitions

Since the practical invention of photography in the 1840s, Scotland has been at the centre of the history and development of the medium. The Scottish National Portrait Gallery – which houses the Scottish National Photography Collection – and the Scottish National Gallery of Modern Art, hold outstanding collections of photographic art spanning three centuries. Included are figures such as D.O. Hill and Robert Adamson, Julia Margaret Cameron, Thomas Annan, Alfred Stieglitz, Robert Capa, Bill Brandt, Annie Leibovitz and Andreas Gursky. This book offers a detailed guide to the collections as well as an accessible and informative introduction to photography. This revised edition includes recently commissioned photography and significant new acquisitions, with works by Diane Arbus, Cindy Sherman and Robert Mapplethorpe.

Dr Sara Stevenson is Chief Curator of the Scottish National Photography Collection, which she set up in the National Galleries of Scotland in 1984. Since then, she has been responsible for building the collection, researching into the history of Scottish photography and exhibiting the work discovered. Her doctorate in the photography of David Octavius Hill and Robert Adamson was published as The Personal Art of David Octavius Hill (Yale) in 2002 when it won the International Center of Photography's Infinity Award. She is now working on the great Glasgow photographer, Thomas Annan. Dr Duncan Forbes is Senior Curator of Photography at the National Galleries of Scotland. A nineteenth-century specialist, he also writes on aspects of contemporary photography, with recent articles and reviews appearing in the Oxford Art Journal, History Workshop Journal, Portfolio, History of Photography and Third Text. Recent curatorial projects include Joanna Kane's Somnambulists and Dieter Appelt's Forth Bridge - Cinema/Metric Space. He is currently finishing a book on the early Scottish photographer John Muir Wood, titled Holding the World Together Within.

Published 31st Jul 2009