



Composite Presence

Biennale di Architettura 2021

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How do city and architecture flourish together? This question is central to the three-dimensional capriccio that displays a fictional Flemish urban environment. Over time, the informal city in Flanders and Brussels has developed a unique relationship with its architecture. This staged urban landscape reveals how historical layers, morphological peculiarities and unforeseen collisions are an endless source of energy for contemporary architectural production. Published on the occasion of the exhibition *Composite Presence* curated by Bovenbouw Architectuur in the Belgian Pavilion at the Biennale di Architettura 2021 in Venice, Italy. The exhibition and publication are a production of the Flanders Architecture Institute on behalf of the Flemish Minister for Culture, Jan Jambon.

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