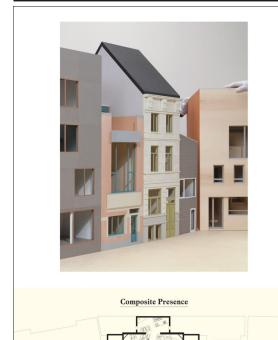


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





Bovenbouw Architectuur

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Edited by Sofie De Caigny
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Edited by Maarten Van Den Driessche
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How do city and architecture flourish together? This question is central to the three-dimensional capriccio that displays a fictional Flemish urban environment. Over time, the informal city in Flanders and Brussels has developed a unique relationship with its architecture. This staged urban landscape reveals how historical layers, morphological peculiarities and unforeseen collisions are an endless source of energy for contemporary architectural production. Published on the occasion of the exhibition *Composite Presence* curated by Bovenbouw Architecture in the Belgian Pavilion at the Biennale di Architettura 2021 in Venice, Italy. The exhibition and publication are a production of the Flanders Architecture Institute on behalf of the Flemish Minister for Culture, Jan Jambon.

With texts by Sofie De Caigny, Irina Davidovici, Maarten Van Den Driessche, André Loeckx, Leo Van Broeck, Christian Rapp, Kristiaan Borret, Peter Vanden Abeele, Stefan Devoldere, Edith Wouters, Katrien Embrechts, Paul Vermeulen.