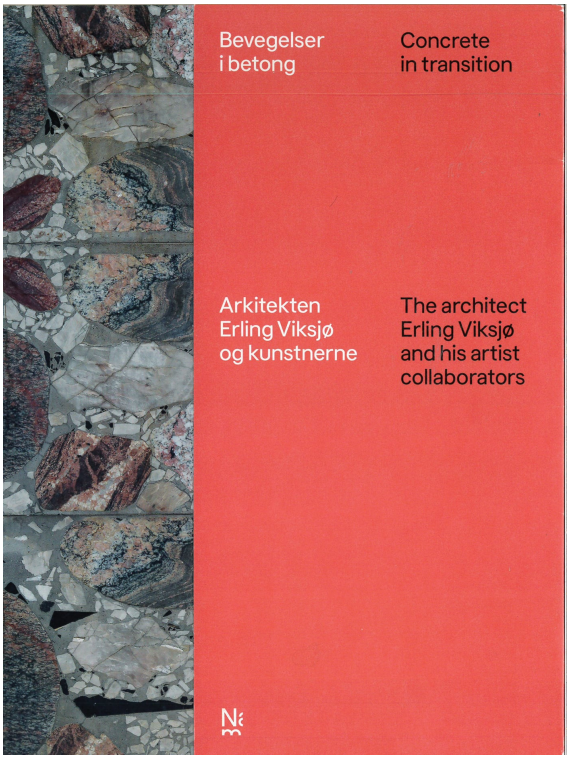
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Concrete in transition

The architect Erling Viksjø and his artist collaborators

Edited by Øystein Ustvedt

Edited by Talette Simonsen

Edited by Marianne Yvenes

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- This book examines the encounter between art and architecture in Erling Viksjø's projects

Erling Viksjø's buildings challenge our notions about what constitutes good architecture. His extensive use of concrete, modules and repetitive shapes has caused many to describe him as Norway's foremost Brutalist architect. Viksjø also went furthest in collaborating with visual artists. ***Concrete in Transition*** examines the encounter between art and architecture in Viksjø's projects. How could one attain a unified design where art was no longer an addition to, or in competition with, the architecture?

This publication discusses Viksjø's collaborations with well-established artists such as Hannah Ryggen and Kai Fjell, and young Modernists including Odd Tandberg, Carl Nesjar and Inger Sitter. In addition, it discusses the projects in which he collaborated with Pablo Picasso.

Text in English and Norwegian.



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