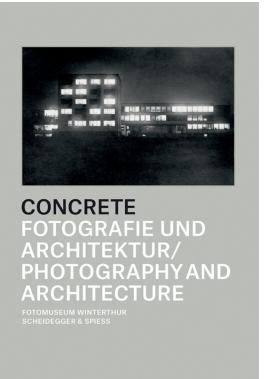


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Concrete

Photography and Architecture
Edited by Daniela Janser
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Edited by Urs Stahel

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- Presents more than 300 of the most important architectural photographs from the 19th century until today
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Daniela Janser is a research assistant at Fotomuseum Winterthur. Thomas Seelig is curator of the permanent collection at Fotomuseum Winterthur and editor of and contributor to a range of publications on contemporary photography. **Urs Stahel** is director of Fotomuseum Winterthur. He has been editor of the Swiss arts and culture magazine *Du* 1982 92 and also worked as an art critic, curator and lecturer on history of art and photography.











