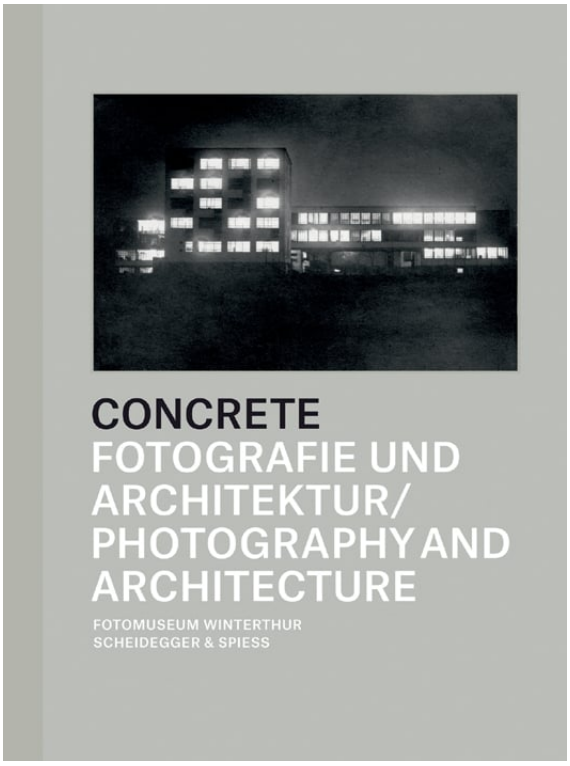
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Concrete

Photography and Architecture

Edited by Daniela Janser

Edited by Thomas Seelig

Edited by Urs Stahel

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- Presents more than 300 of the most important architectural photographs from the 19th century until today
- Includes images by Iwan Baan, Adolphe Braun, Domenico Bresolin, Walker Evans, Andreas Gursky, Candida Höfer, Stanley Kubrick, El Lissitzky, Julius Shulman, Ezra Stoller, Thomas Struth, Hiroshi Sugimoto, William Henry Fox Talbot and others

Architecture has always been a magnificent and much debated platform to express the spirit of the times, world views, everyday life, and aesthetics. It is a daring materialisation of private and public visions, of applied art and the avant-garde alike.*Concrete: Photography and Architecture* presents images of iconic urban architectures and townscapes that reflect the close and complex union between photography and architecture, between architect and photographer. Starting from the 19th century, when photography was invented, the book picks up positions, juxtapositions, and thematic fields that bring together the concrete, fundamental, and the historic. Besides everyday architecture and glamorous buildings, it looks also at structural horizontal and vertical axes; houses and homes; utopias, plans and reality; the captivating transience of architecture against the test of time; and destruction both natural and intentional. Text in English & German.

Daniela Janser is a research assistant at Fotomuseum Winterthur. Thomas Seelig is curator of the permanent collection at Fotomuseum Winterthur and editor of and contributor to a range of publications on contemporary photography.**Urs Stahel** is director of Fotomuseum Winterthur. He has been editor of the Swiss arts and culture magazine*Du 1982 92* and also worked as an art critic, curator and lecturer on history of art and photography.








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