



Confessions of Rocio Garcia

Corin Matamoros

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- A chance to get to know the techniques and inspiration of Rocio Garcia's paintings

Over a series of months, Corina Matamoros maintained a long conversation with the Cuban artist Rocío García on her life and work, in order to understand her singular vision of reality. The result is a broad range of confessions that go from chosen subjects – mainly social, erotic and political – and the influence of comics on her narrative style of painting. As her storyboard paintings demonstrate, García is a visual writer with an extraordinary technique. This volume includes her last works: *El Thriller*, *Very, very Light and very oscuro*. (*Un policía con Alzheimer*), *El Castigador*, *El regreso de Jack el Castigador* and *The Mission*. Text in English and Spanish. Collections related to this publication are in the Brownstone Foundation, France; Havana Galerie, Zurich, Switzerland (courtesy of Beatrice Liakowski); Cheng Xin Dong Space for Contemporary Art Gallery, Beijing, China; Seit Gallery, Tokyo, Japan; Museum of the Repin Academy of Arts, St Petersburg, Russia; and Antonio Moretti Cuseri, Milano, Italy. A temporary exhibition will be held in Portugal, 2017; precise date and place TBC.

Corina Matamoros has been curator at the Museo Nacional de Bellas Artes of Havana, Cuba, for the Cuban contemporary art section since 1992.