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Congo Revisited

Angelo Turconi

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- A giant country like Congo with its huge ethnic diversity will always remain an inexhaustible source of wonder and astonishment. Congo-expert and photographer Angelo Turconi dwells on the country's nature, the daily life, its people, Congo's art and culture and its economy

Angelo Turconi has spent fifty years roaming the Democratic Republic of Congo. This passionate, curious and compassionate photographer continues to this day to document the daily life of the Congolese, with a particular focus on their cultural heritage and artisanal and artistic traditions. His photographs capture the power of ancestral ceremonies and the joy of popular celebrations, presided over by the traditional chiefs who still occupy a prestigious position. They reveal the social structure of this central African community by observing the work of artisans, farmers, conveyors of goods (riding their impressive cargo bikes) and market traders. More than just a witness, Angelo Turconi calls himself an emissary of memory. It is the subject of memory that seems to haunt the pages of this book. By drawing on the power of customs that have not yet been dulled by globalisation, his photographs take us on a journey to a world apart: one that is recognisably contemporary and yet connected to references and traditions that seem to come from outside of our world. Text in English and French.

Italo-Belgian photographer **Angelo Turconi** (1938) has spent fifty years roaming the Democratic Republic of Congo and has published many books on the country, such as *Congo on the Road, The Lunda*, etc. His photographs capture the power of ancestral ceremonies and the joy of popular celebrations, presided over by the traditional chiefs who still occupy a prestigious position. They reveal the social structure of this central African community by observing the work of artisans, farmers, conveyors of goods and market traders. More than just a witness, Angelo Turconi calls himself an emissary of memory.







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