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## **Conradin Clavuot**

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**Territory** World excluding Central Europe, Spain, Portugal, Italy,

Africa, Middle East, and West Indies

**Size** 260 mm x 270 mm

Pages 300 Pages

**Illustrations** 150 color, 100 b&w

**Price** £106.50

• Fully illustrated with approximately 150 images and 100 plans and sketches

Conradin Clavuot's work is based on his dedication to his own roots, his discussions during his training in the field of Analogue Architecture, and the values he learned to implement while working for the architect Peter Zumthor. With his minimalist approach and integration of natural elements, Conradin Clavuot has played a key role in shaping the modern architectural landscape in the last 30 years. The works of the Chur-based architect are characterised by clear lines and a harmony with the landscape, while also combining conception, functionality, regionalist cultural interests and constructive sophistication. In recognition of his overall work, this publication compiles his most formative buildings in hand-stitched volumes and a striking slipcase. The publication presents projects including the school facility in Laax (2023), the emergency unit of the Waldhaus Psychiatric Clinic in Chur (2022), the Carboni-Brot single-family home in Rhäzüns (2014), the Kuoni house in San Nazzaro (2012), the railway station in Chur (2006), the school with a multipurpose hall in St. Peter (1998) and the Vorderprättigau Substation in Seewis (1995).

Text in English and German.





